

Technique & Artistry.

The objective of Idaho Falls School of Ballet's Summer Intensive program is to INSPIRE young dancers while expanding the boundaries of their TECHNIQUE and ARTISTRY. We offer students the opportunity to study close to home with exceptional artists currently working in the professional dance world, as well as IF School of Ballet faculty.

Idaho Falls School of Ballet is a well respected ballet school in Southeastern Idaho with a record of producing dancers receiving college dance scholarships, positions in preeminent summer intensive programs, and contracts with professional ballet companies.

The Intensive concludes with presentations for friends and family. Students will receive training in classical ballet, pointe and variations, musical theater, contemporary movement, Pilates and yoga. The program offers three levels and is open to students ages 11 and up. The studios feature floating floors with Marley-type surfaces, and skylights throughout the facility.



Guest Instructors.



LAUREN EDSON originally from Boise, Idaho trained at North Carolina School of the Arts and The Juilliard School, under the direction of the late Benjamin Harkavy. She is currently in her second season dancing with Trey McIntyre Project and has been featured in several of Trey's most recent works. Her past professional experiences include: Hubbard Street Dance Chicago, The Portland Opera, Ballet Idaho, The Portland Opera, Bodyvox and Idaho Dance Theatre. Her work was described as "fresh and user-friendly and something that was missing from the dance community."



JEFFREY SCOTT BAILEY is a nationally renowned Actor, Choreographer, Director and Performance Coach who received invitation into the prestigious Society of Stage Directors and Choreographers (SSDC) in 2001. Mr. Bailey's performance credits include The John F. Kennedy Center for the Performing Arts in Washington DC, as well as Broadway touring, film and television appearances. Mr. Bailey is The Artistic Director and Founder of The Atlanta Musical Theatre Project, and is a proud member of Actors Equity, AFTRA and The Screen Actors Guild.



PHYLLIS AFFRONTI was accepted on full scholarship to the Rock School of the Pennsylvania Ballet when she was 17 and performed as a corps dancer in Pennsylvania Ballet's productions. She also danced with Southern Ballet Theatre and as a Principal with Charleston Ballet Theatre. In 2003 she joined Ballet Idaho/Eugene Ballet under the direction of Toni Pimble. As a Principal she danced featured roles such as Giselle, Carmen, Clara, the Sugar Plum, Bluebird, Lilac Fairy and Wendy in Bruce Steivel's Peter Pan. She now continues her career as a principal dancer with Ballet Idaho under the direction of Peter Anastos.

Idaho Falls SUMMER INTENSIVE STUDY

DEBORAH BEAN danced professionally with the Harriette Ann Gray Dance Company and Ballet Oregon. After retiring, Ms. Bean became known for her teaching skills at programs including Reed College Dance Workshop, School of Ballet Omaha, Minnesota Dance Theatre School, the Academy of Professional Ballet in Portland, and she is frequently invited to guest teach. Upon moving to Idaho, Ms. Bean founded Idaho Falls School of Ballet which provides a complete education in classical ballet. Ms. Bean's credentials also include a BFA in Dance from Stephens College.

ELVIRA DALE comes to us as a Ballet Teacher & Choreographer. She has received a diploma of Classical Dance from the Perm Ballet Academy, Russia. She has over twenty years of professional experience including Leading Dancer, Donetsk Academic Opera House and Ballet Ukraine. She danced main roles in: Romeo & Juliet, Don Quixote, Sleeping Beauty, Spartacus, Giselle, and Esmeralda. She has toured throughout Russia, Ukraine, Moldova and the United States.

MARIKO DOWNS, a south east Idaho native, has been dancing since the age of five, training primarily in advanced gymnastics and ballet. She studied under Janice James of the Ballet Society for three years and then moved to Boise to pursue an education and dance career. In Boise she studied ballet with Marla Hansen the Co-Artistic Director of Idaho Dance Theatre. She later joined the company and performed contemporary ballet for three years in the Boise valley and on tour. She has been featured as a soloist in many of Idaho Dance Theatre's original works and also worked with young students in the Leaps and Bounds Educational Outreach program.

School of Ballet

TUITION

ADVANCED LEVEL	Two weeks: \$320.00 One Week: \$200.00
INTERMEDIATE LEVEL	Two weeks: \$300.00 One Week: \$180.00
LOWER LEVEL INTERMEDIATE	Two weeks: \$280.00 One week: \$170.00

BOARDING OPTIONS

Boarding Options with host families or supervised hotel accommodations are available. Contact the director for further information.

Optional weekend recreational activities enjoying Idaho's natural beauty are also offered.

FOR MORE PROGRAM INFORMATION

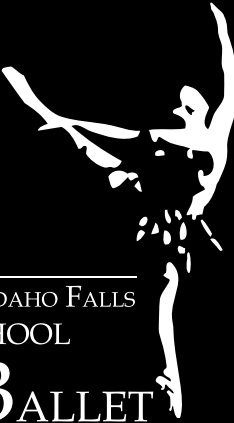
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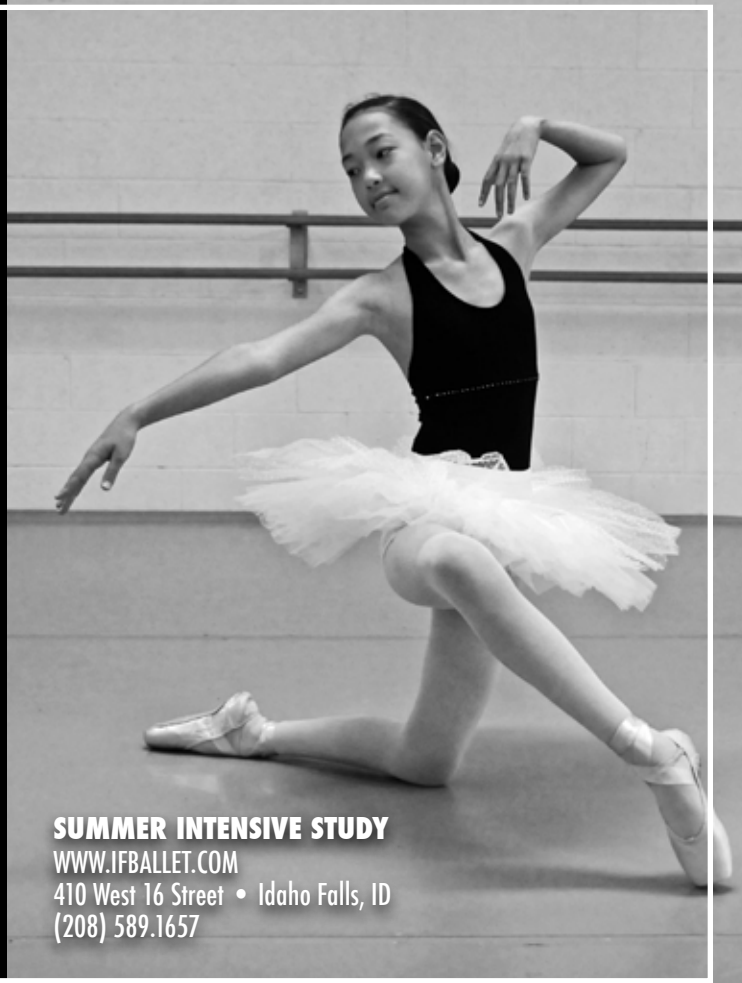
(208) 589.1657




June 13-24



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SCHOOL
OF BALLET



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